

THE CENTRE FOR PLAYBACK THEATRE PRESENTS . . .

Playing the Unplayable: Stories of the Perpetrator, Victim and Witness

Taught by Randy Mulder

DATES:

July 11-13, 2009

PLACE:

Manhattanville College,
Purchase, New York

COST: \$555

Tuition includes accommodations and meals during the workshop.

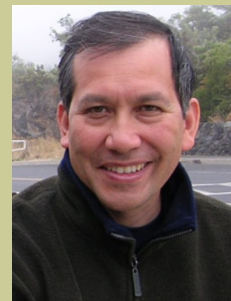
DEPOSIT

TO REGISTER: \$200

REGISTER NOW!



People who are serving time in correctional facilities have stories to tell not only from the perspective of the perpetrator, but as the victim and witness, as well. These stories are seldom represented in our society and when they are, they are overly dramatized and subsequently diminished. This course invites students who have playback experience to expand their skills in holding and playing back stories which are often perceived as unplayable. It begins with recognizing the perpetrator, victim, and witness in ourselves. Students will have opportunities to challenge their stereotypes of prison life and prisoners, learn distancing techniques to hold difficult stories through art and ritual, and understand the correlation between shame and violence. We will look at how race plays a big part within American prisons and discuss ways in which we can use privilege to address inequality. Invited guests, people who have been incarcerated, will help to inform our learning process, and video examples will illustrate how playback theatre has been used in prison settings. This course is a winner of the 2008 Open Call contest.



Randy Mulder is a graduate of New York University master's program in drama therapy. He is the former clinical director of Rehabilitation Through the Arts, a non-profit organization dedicated to providing theatre based programs to men and women incarcerated in prisons throughout New York State. Since 2002, Randy has been the artistic director of Village Playback Theatre in New York City. Randy serves on the board of directors for the National Association for Drama Therapy.



Register NOW!

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Or mail your deposit to:

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